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New patrons are welcome, as they enable us to give our best to the community.
Contact Janet Schultze-Jones (Fundraising) for more information.

Gerald LaRonde – Choral Director

Gerald is a recently retired high school music teacher who has been a part of the music-making scene in Pembroke and area for many years. This marks his sixth year as director for the Pembroke Community Choir. He received Bachelor of Music and Bachelor of Education degrees from Queen's University. Gerald has been music director for productions by the former Pembroke Musical Society, Pembroke Little Theatre, Streetlight Theatre, as well as a number of musicals presented by Fellowes High School. He is currently music director at the Church of the Most Holy Name of Jesus.

Darlene TerMarsch – Accompanist

A native of the Ottawa Valley, Darlene TerMarsch is accomplished in piano, vocal, organ, harpsichord and percussion, and has studied piano and voice through the Royal Conservatory of Music. Although her early studies were primarily classical, her knowledge of musical genres has broadened considerably through years of accompanying various soloists and musical groups, i.e., Kiwanis Music Festival, Pembroke Community Choir, Pembroke Musical Society, Deep River Symphony Orchestra, Legion Swing Band, GT Swing Orchestra, Pembroke Symphony Orchestra, Streetlight Theatre Company, Deep River Cantando Singers, Ottawa Valley Music Festival Chorus, and Atyeo's Dance Studio. Her experience as a church organist began at The Church of the Most Holy Name of Jesus, Pembroke, at the age of 14. Since 1991, she has been the Music Director at St. George's Protestant Chapel, Garrison Petawawa.

The Pembroke Community Choir

SOPRANO – Kirstin Beaudet (Secretary), Joan Boucher (Vice-President), Jacqueline Boulanger, Pat Charette (Facilities/Concert Convenor), Linda Clark (President), Myra Duffe, Lynne Dunn, Raina Flexhaug, Flynn Fortier, Gloria Gignac, Hannah Hall, Maureen Havey, Donna Keon, Grace Mick, Alison Morris, Kaeli Mulvaney-Courtois, (Historian), Grace Nguyen, Terri Peever, Dorothy Porteous, Lisa Pritchard, Teresa Remus, Susanne Richter, Carol Ripley, Janet Schultze-Jones (Fundraising), Kelly Slight, Charlotte Thompson, Norma Valiquette, Barbara Vaudry, Macey Veldman, Inge Vibe, Hazel Ward-Moreau, Cindy Wheeler, Anna Grace Wilson, Ann Zadow.

ALTO – Elaine Bazinet-Smith, Cathy Brennan-Hogaboam (Librarian), Renate Carter, Tonya Chandler, Suzanne Cuypers, Beth Dalton, Margit Dehnicke-Templeton, Jenny Dumas, Lynne Epps, Annegret Felhaber, Rosemarie Gilbert, Anne Harlow, Suzanne Hartlin, Shelley Hawkins, Jane Hebert (Publicist), Lee-Ann Hurley, Joyce Kaiser, Gayle Lindsay-Wooldridge, Jane Mottershead, Pauline Neilson, Brenda Reid, Jill Renault+ (Registrar/Web), Virginia Rich, Theresa Stang, Lorna Veaudry, Diane Wolfgram (Social), Marie Zettler (Past-President).

TENOR – Lois Detlefsen, Bentley Horne+, Eric Junop, Geoff Middleton, Claudette Thanasse (Social Convenor), Mike Zabloski.

BASS – Gordon Brandstadt, Steven Brum, Patricia Costey-Henry, Jim Gilbert, Robert Lauder, Mark Reilander, Doug Schauer, Carl Webb, Ralph Wilson.

NOTE: Not all singers appear in all concerts!

+Denotes Life Member

Our current life members are: Adrienne Madill, Ruth Grant, Joyce Moore-Cowan, Bentley Horne and Jill Renault.

Our Special Thanks to Dan and all the guys at...



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Inuit throat singers:
Abigail Helmkey and Charlotte Carleton

Musicians: Will March and Bill Pinkerton

GERALD LaRONDE - Director
DARLENE TerMARSCH - Accompanist

SUNDAY, APR. 30, 2017
CALVIN UNITED CHURCH
7:00 p.m.

VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG

Programme

O Canada!

Music: C. Lavellée / English Words: Stanley Wier

Something to Sing About

Words and Music: Carl Tapscott

Arranged by: Oscar Brand

The Bonavist' Line

Arranged by Peter Allen

Newfoundland Folksong

Song for the Mira

Words and Music: Allister MacGillivray

Soloist: Cindy Wheeler

Arranged by: Stuart Calvert

This Land is Your Land!

Words and Music: Woody Guthrie

Arranged by: Don Wright

She's Like the Swallow

Newfoundland Folksong arranged by Philip G. Wilkinson

Log Driver's Waltz

Words and Music: Wade Hemsworth

Arranged by: Mike McCormick

"Songs of a Prospector"

Text: George Winkler / Music: Stephen Chatman

"Songs of a Prospector" was composed in 1988 on a commission from the Nova Scotia Music Educators' Association and contains the following movements:

The Scout Pals

Roses I Send to You

The Calliope Memories

Four Strong Winds

Words and Music: Ian Tyson

Arranged by: Larry Nickel

The Hockey Song

Words and Music: Stompin' Tom Connors

Commissioned for the 40th Anniversary of the Calgary Boys' Choir in honour of the founding director, Douglas Parnham

Arranged by: Larry Nickel

Watane

Iroquois Soundscape / Music by: Mark Sirett

Featuring the ladies of our Soprano and Alto sections

The principal melody of "Watane" is a familiar Iroquois lullaby translated as "O little one go to sleep now". The remaining words for the soundscape originate from various random calls found in Iroquois chants and dances. Each of the words is similar in meaning: 'come', 'come begin', 'come in' and 'come here'.

Hallelujah

Words and Music: Leonard Cohen

Arranged by: Roger Emerson



Intermission



Special Guests:

Abigail HelmKay and Charlotte Carleton

Sisters Charlotte and Abigail are urban Inuit throat singers who are from Ottawa, but feel a deep connection to the land, traditions, and heritage of the Arctic, where their family originates. Charlotte, the eldest sister, began throatsinging from a very young age and quickly became very involved in the community of throatsingers. She also loves to drum dance and has taken her talents and passion for Inuit culture and arts all over the country and even internationally to Europe and the Philippines. Abigail has been throat singing since the age of 14 at the encouragement and teaching of her sister; she has been to different places within Ontario to throatsing at cultural events. Together they love to educate and share their beautiful Inuit culture with anyone who wants to hear.



Canada

Words and Music: Bobby Gimby

Arranged by: Lloyd Bradshaw

After the War

Paul Gross and David Keele

Arranged by: Mark Sirett • From the motion picture "Passchendaele"

I'se the B'y

Arranged by: John Churchill

I'll Tell My Ma

Featuring: Will March

Arranged by: Frank Pecora

Away From the Roll of the Sea

Words and Music: Allister MacGillivray

Arranged by: Allister MacGillivray / Piano Accompaniment by: John C. O'Donnell

Un Canadien errant

French Text: M.A. Gérin-Lajoie

Arranged by: John Barron

The Penguin Book of Canadian Folk Songs, notes that after the rebellions in Upper and Lower Canada of 1837-8, rebels who escaped reprisal went into exile in the US. "Their plight inspired a young student, M.A. Gérin-Lajoie, to write 'Un Canadien errant,' setting it to the tune of a popular French folk song, 'Si tu te mets anguille.' Soon after the song appeared in 1842, French Canadians were singing it from Acadia on the east coast to the distant reaches of the North-West Territories."

The Working Man

Words and Music: Rita MacNeil

Featuring: Steven Brum and Robert Lauder

Arranged by: Gerald LaRonde

We Rise Again

Words and Music: Leon Dubinsky

Featuring: Flynn Fortier, Cindy Wheeler, Terri Peever,
Joan Boucher and Lisa Pritchard

Arranged by: Lydia Adams

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Special Acknowledgements and Thanks ...

To: Rev. Dr. Peter Bartlett, Glenn Pearson and Staff – Calvin United Church; thank you for all your help. To: Wesley Community Church, D-H Printing, Chris Thuemen, Jayne Brophy – Pembroke Mall, Kevin's Flowers (Petawawa), COGECO Cable 12, Star 96 FM, MyFM, The Daily Observer, Nancy Horne, Chris Thuemen and all others who contributed in any way to the success of this concert, we couldn't do it without you!

The Pembroke Community Choir, now in its 56th year, rehearses every Monday evening at 7:00 p.m. in Wesley Community Church's Wesley Hall, 210 Renfrew St., Pembroke. We are an unauditioned choir. New members are most welcome.